

# Randall M. Hasson – Workshops and Lectures

*Our Lady of Guadalupe Monastery, Pecos NM*

## “Infusing the Sacred” - Supply List

This workshop will include lettering and calligraphy plus a combination of painting techniques to represent sacred imagery. The painting techniques will utilize acrylic paints and inks or transparent watercolors. Student projects can range from a painting to an illuminated manuscript page.

### **Materials Fee: included**

Class supplies will include illustration-type board, paper or canvas, class-use supplies of Acrylic paints and inks (Golden tube, fluid and hi-Flow) in basic colors, and black ink. Other materials will also be available such as a pen or nibs and limited quantities of paper for lettering practice, transfer paper and tracing paper. Artwork can include more traditional illumination or contemporary illustration.

### **Paints**

- If you want to bring your own color palette, we will mainly be using Golden Acrylic paints in tube or fluid form. Feel free to bring watercolor if you are more comfortable with that.
- A variety of brushes for acrylic including detail brushes if you use them.

### **Writing Tools & Paper-** Any of the following:

- Any of the following dip-pens: Speedball B (round), C (broad edged) nibs; Mitchell or Brause broad edged pens various sizes (whatever you have).
- Zig or Sakura permanent markers (one will be provided, but if you want a variety of colors, get more + black)
- Any waterproof ink you have or are comfortable with such as Liquitex or FW acrylic inks.
- 1/4” – 3/4” flat watercolor brush - Winsor Newton’s 995 or Simply Simmons
- Pointed brushes of your choice if you use them
- A pad or sheets of 1/4” (5-mm) grid paper (as large as possible – min. 11 X 17).
- Bristol Paper: smooth or vellum
- Small ceramic paint palette (the round kind with 6 outside and one center receptacle)
- Fine Line pens such as Pigma Micron or Rapidograph

### **Painting Reference materials**

- If you have some imagery that is important to you that you might want to use for artwork, I would suggest bringing copies in a variety of sizes. You can bring color copies, but be sure to bring some in grayscale for painting reference. These can be figures, portraits, patterns or designs to suit your goals.

**Miscellaneous** – Layout materials: graphite pencils: #2 and HB; Ruler and Triangle; erasers; drafting tape. Water container, water bottle and whatever else you might like to have from your usual kit such as a rag, apron, coffee cup, aspirin, etc.; Notebook for taking notes

